



NORTH OLYMPIC HISTORY CENTER

Hands On History Scholarship Program Application

STUDENTS NAME: _____

NAME OF SCHOOL:(PUBLIC, PRIVATE, CHARTER, HOME SCHOOL) _____

STUDENTS GRADE: Please circle 9th Grade 10th Grade 11th Grade 12th Grade

STUDENTS MAILING ADDRESS: _____

STUDENTS EMAIL ADDRESS: _____

CELL PHONE: _____ LAND LINE IF USED: _____

BEST WAY TO COMMUNICATE: TEXT _____ EMAIL _____ LAND LINE _____ CELL PHONE _____

PARENT/GUARDIAN NAME (S): _____

PARENT/GUARDIAN EMAIL ADDRESS(S): _____

PARENT/GUARDIAN MAILING ADDRESS(S): _____

PARENT/GUARDIAN CELL PHONE(S): _____ LAND LINE IF USED: _____

PLEASE LIST THREE TOPICS THAT YOU WOULD LIKE TO RESEARCH IN ORDER OF PREFERENCE #1 BEING FIRST CHOICE. IF SAME TOPICS ARE CHOSEN BY OTHER STUDENTS, WE WILL DISCUSS THIS AT ORIENTATION. DO NOT WORRY IF YOU CANNOT WRITE ONE DOWN AT THIS TIME. A LIST OF TOPICS HAS BEEN PROVIDED WITH THIS APPLICATION.

#1 _____

#2 _____

#3 _____

PARENT/GUARDIAN PERMISSION: My student has permission to participate in the Hands on History Program for the year _____.

SIGNATURE _____ DATE _____

STUDENTS SIGNATURE REQUIRED AND INDICATE THAT THEY HAVE READ ALL MATERIALS AND UNDERSTAND THE APPLICATION.

SIGNATURE _____ DATE _____

COMPLETED APPLICATIONS WILL BE TURNED IN _____ AT THE HANDS ON HISTORY ORIENTATION. LOCATION TBA. ANY QUESTIONS CALL OR EMAIL LAURIE DAVIES AT laurieanddavies@aol.com or 360-460-7181. PLEASE DO NOT FACE QUESTIONS ON FACEBOOK.

HANDS ON HISTORY SCHOLARSHIP PROGRAM

Welcome to Hands on History, sponsored by the North Olympic History Center (formerly Clallam County Historical Society). This program has been established to encourage high school students 9-12 grades, to research and embrace a particular history subject of interest to the student. The goal is to have Clallam County history come alive not only for the student, but also for the audience this is being presented to. We want you, the student, to not only learn something about our history but for you, the student, to ENJOY and have FUN with your history project!

The contest requires the following:

Produce a typed 1,500 to 2,000-word research paper.

Create an oral and physical presentation that will convey and incorporate your chosen history topic. Aids such as poster board, tri fold boards, photos etc. that will enable the audience to embrace the student's vision of their project will be a part of this project (photos must have had permission from user, sources need to be cited such as name of photographer, title of photography, website, collection where the photographs or materials can be cited.)

Keep these things in mind:

Find your topic based on what you are really interested in.

Organize your material to fully reflect what you have learned and what you want to share.

Why are you interested in this project?

What question were you truly trying to answer with this project?

Is the project too reliant on one or two sources?

Start early to look for visuals for your presentation.

Get feedback from readers you trust.

Proofread rigorously and often.

Think about what artifact, documents or photos will be useful for your presentation.

Will the audience have a clear picture of what you are conveying without your explanation?

Organize your notes so you can find and use them easily.

Submit:

With any reference, please note author and title of source, publisher and publication date. If using website references-use author name, page title, website title and reference. If using a reference from a film, -use title, director, distributor and year of release. If possible, name the writer(s), performers(s), producer(s). For interviews-name person or persons you interview by name and date. Photographs need photographers name, title of photograph, the title of the book if one came from one, the date of photograph if found. Digital images are same as photographs.

Deadlines are non-negotiable and must be met. Entrants must do their own writing and production of the paper and other materials used. Family members may help but entrants must do their own work. Plagiarism will be not tolerated and will automatically disqualify any part of the project.

Any part of the research at the NOHC resource center is highly encouraged. The NOHC has collections that may be used to support your research. Ask the resource assistants what they can recommend. Other resources (see list) will also be accepted. Please make sure any resource department, museum etc. are given recognition. Please do not rely solely on the internet. We can give you a list of Clallam County resource books that can be used and researched from.

Students will direct their own learning. It is highly recommended that prior to presentation, the student becomes familiar with reading and demonstration to produce a comfort level with material for the public presentation. Demonstration and props used with research paper, become very familiar with these as well. Microphones will be used.

Essays will be judged prior to live presentations. Oral presentation will be judged along with resource aids at public presentation.

There will be a first place, second place and a third place. Student's essay and public presentation will determine the entire placing. As this is a scholarship program, scholarship will be awarded upon high school graduation with proof of address of attending college, university, technical schools, etc. along with student ID number. Checks will not be mailed to student or family member. First place scholarship award is \$1500.00, second place scholarship award is \$750.00, and third place scholarship award is \$500.00.

For public demonstration, please wear clothes appropriate to the event. If student is wanting to come in period style outfit, that is acceptable and encouraged.

If you have any questions, please contact Laurie Davies at laurieanddavies@aol.com.

DATES AND TIMELINE

September of each year, applications will be mailed to Clallam County high schools, Clallam County home school groups, Clallam County private schools, Clallam County 4H, Olympic Peninsula Academy etc.

The last Saturday in October of each year is the DEADLINE and ORIENTATION for us to accept the submitted completed application, meet the student and family and answer any questions. Location will be at the North Olympic History Center Research Center at 11:00 am. Along with the completed application, the parent/guardian or responsible adult needs to attend. After application has been submitted and approved, student can begin on work. If you need to meet us in person at any time or have questions, contact Laurie Davies laurieanddavies@aol.com. Please do not post questions on Facebook or any other form of social media.

The month of April, date TBA, will be the time to turn in research paper (essay) to the campus of the North Olympic History Center behind old Lincoln School on 8th street. Submit research paper only. Photos and props will be used at public presentation but bring them so we can view and approve them. We will go over your papers with you and talk about the April presentation of date TBA.

April date TBA PUBLIC PRESENTATION, location TBA, at 1:00 pm, WILL START PROGRAM BUT STUDENTS NEED TO BE THERE BY 11:00AM. This will give student time to prepare and become comfortable in the room. Please eat lunch before you arrive. You may bring bottled water or a light snack if you need one. Bring all your work as you will not leave the building once you arrive.

LIST OF POTENTIAL TOPICS

FEEL FREE TO CHOOSE ONE OF YOUR OWN. TOPICS MUST BE APPROVED BY NOHC COMMITTEE IF NOT LISTED ON THE BELOW LIST.

CLALLAM COUNTY SHINGLE MILLS SUCH AS DRY CREEK, FILLION, FORKS, PUGET SOUND MILL AND
TIMBER, MERRILL AND RING, GOOD YEAR LOGGING AT TWINS RIVERS, MILLS AT PYSHT, SEIKU,
CARLSBORG, AND PALO ALTO.

PUGET SOUND COOPERATIVE COLONY

COAST GUARD

PORT ANGELES OPERA HOUSE

1914 PORT ANGELES DOWNTOWN SLUICING PROJECT

LIGHTHOUSES-DUNGENESS, TATOOSH ISLAND, PORT ANGELES, SLIP POINT

SHIPWRECKS

CLALLAM COUNTY TRIBES-JAMES S'KLALLAM, LOWER ELWHA, QUILEUTE, MAKAH

THE SEATTLE PRESS EXHIBITION

OLYMPIC NATIONAL PARK HISTORY

DEER PARK

HURRICANE RIDGE

JOE RANTZ- 'THE BOYS IN THE BOAT'

SEQUIM

SEQUIM IRRIGATION DITCH PROJECT, FESTIVAL

CHICKEN COOP DANCE HALL

LAKE CRESCENT LODGE AND ROSEMARY PROJECTS

DISCOVERY TRAIL

TIMBER INDUSTRY

BLACK BALL FERRY LINE

FERRIES ON LAKE CRESCENT

LINCOLN SCHOOL

LAURIDSEN MONEY

OZETTE DIGS

FORKS

NEAH BAY

SHI SHI BEACH

PORT ANGELES

NAVAL ELKS LODGE

PORT ANGELES TELEPHONE OFFICE

OLD MOVIE THEATRES (LINCOLN THEATRE STILL THERE)

SOL DUC HOT SPRINGS

OLYMPIC HOT SPRINGS

SPRUCE DIVISION AND SPRUCE RAILROAD

MINERVA TROY (ARTIST AND ACTIVIST)

ENNIS CREEK DEVELOPMENT AND COMMUNITY

CARLSBORG (RENA BEFORE THAT)

PORT WILLIAMS

WASHINGTON HARBOR SEQUIM (NOW WHERE BATTELLE LABORATORY IS)

GETTYSBURG (1887, TOWN ON WEST SIDE THAT WAS NAMED BY ROBERT GETTY, NO LONGER THERE)

ROYAL (TOWN ON WEST SIDE NEAR FORKS NO LONGER THERE)

PORT CRESCENT (NOW JOYCE)
AGNEW (FORMER NAMES MC NEEL, LINDSAY, REEVETON)
FIRST COURT HOUSE IN NEW DUNGENESS
FIRST COUNTY SEAT IN NEW DUNGENESS
WHY DID COUNTY SEAT GET MOVED TO PORT ANGELES?
NEW DUNGENESS
ELLIOTT CLINE
CEMETERIES IN CLALLAM COUNTY
THE FLOOD ON VALLEY STREET THAT TOOK OUT THE CUSTOM HOUSE
WHY DID CLALLAM COUNTY GET CARVED OUT OF JEFFERSON COUNTY?
PRESIDENT ROOSEVELTS TRIP 1937 TO CLALLAM COUNTY
HYDROELECTRIC POWER FROM ELWHA RIVER
REMOVAL OF ELWHA RIVER DAM
PULP PRODUCTION
2003 DISCOVERY OF TSE-WHIT-ZEN VILLAGE AND BURIALS
NEAH BAY
DUNGENESS SCHOOL HOUSE
OLD ROADS AND BRIDGES
OLD POST OFFICES
FEDERAL RESERVE IN PORT ANGELES AND JUMPING THE RESERVE
VICTOR SMITH (RESPONSIBLE FOR RELOCATING CUSTOM HOUSE FROM PORT TOWNSEND TO PA)
MC ALMOND HOUSE IN DUNGENESS
BLUE MOUNTAIN SCHOOL
DAIRY FARMS IN CLALLAM COUNTY
RAILROAD SERVICE
CLALLAM COUNTY FAIR
RAILROAD BRIDGE ON THE DUNGENESS RIVER
BARNES OF CLALLAM COUNTY
THE MANIS MASTODON SITE
SEQUIM OPERA HOUSE
QUARANTINE BUILDING AT DIAMOND POINT
CAPTAIN THOMPSON WHO IS BURIED AT DIAMOND POINT
WALT DISNEY AND THE OLYMPIC GAME FARM
IRON MAN OF THE HOH, JOHN HUELSDONK
LUTHER FORD, SETTLER FORKS

NOHC MUSEUM CONTACTS

MUSEUM CONTACTS, SCHOOL CONTACTS AND OTHER RESEARCH PLACES:
ALWAYS CALL AHEAD TO FIND OUT TIME OPEN AND IF YOU NEED TO RSVP FOR AN APPOINTMENT.

NORTH OLYMPIC HISTORY CENTER RESOURCE CENTER
933 WEST 9TH STREET PORT ANGELES 360-452-2662

FORKS TIMBER MUSEUM 360-374-9663 www.forkstimbermuseum.org

JOYCE MUSEUM 360-928-3568

NORTH OLYMPIC LIBRARY SERVICE PORT ANGELES 360-417-8500 www.nols.org

OLYMPIC NATIONAL PARK 360-565-3130 www.nps.gov/olm

HOH RAIN FOREST VISITOR CENTER 360-565-3000

JAMESTOWN S'KLALLAM TRIBE www.jamestowntribe.org

LOWER ELWHA KLALLAM TRIBE www.elwha.org

MAKAH CULTURAL AND RESEARCH CENTER 360-645-2711 www.makahmuseum@centurytel.net

QUILEUTE TRIBE 360-374-6154 www.quilentionation.org

SEQUIM MUSEUM AND ARTS CENTER 360-683-8110

DUNGENESS RIVER AUDUBON CENTER 360-681-4096

WASHINGTON STATE ARCHIVES DIGITAL ARCHIVES www.digitalarchives.com online only

UNIVERSITY OF WASHINGTON LIBRARY ARCHIVES www.lib.washington.edu online only

CLALLAM COUNTY GENEALOGICAL SOCIETY 360-417-5000 www.clallamcogs.org

MEDIA CONSENT FORM AND RELEASE FOR MINOR CHILDREN

I am the parent/guardian of

_____ (print full name student)

(My Child) I hereby grant North Olympic History Center the absolute right and permission to use photographic portraits, pictures, papers, digital images or videotapes of my child, or in which my child may be included in whole or part, or reproductions thereof in color or otherwise for any lawful purpose whatsoever, to use in publication or media without payment or any other consideration.

I hereby waive any right that I may have to inspect and/or approve the finished product or the copy that may be used in connection therewith, wherein My Child's likeness or composition appears, or the use to which it may be applied.

I hereby release, discharge, and agree to indemnify and hold harmless North Olympic History Center from all claims, demands, and causes of action that I or My Child have or may have by reason of this authorization or use of My Child's photographic portraits, pictures, compositions, digital images or video tapes, including any liability by virtue of any blurring, distortion, alteration, optical illusion, or use in composite form, whether intentional or otherwise, that may occur or be produced in the taking of said images or video tapes, or in processing ending toward the completion of the finished product, including publication on the internet, in brochures, or any other advertisements or promotional materials.

I represent that I am at least eighteen (18) years of age and am fully competent to sign this Release.

THIS IS A RELEASE OF LEGAL RIGHTS

READ IT CAREFULLY AND BE CERTAIN YOU UNDERSTAND IT BEFORE SIGNING.

[] CONSENT : PLEASE MARK: I hereby certify that I am the parent or guardian of the above named child and do hereby give my consent without reservation to the foregoing on behalf of My Child.

Parent/Guardian's Signature and Date

Parent/Guardian's Printed Name, Date, and Primary Phone Number